



***A thriving faith community
engaged in compassionate service.***



March 17, 2024

10:30 a.m. Worship Service

Live Streaming on Facebook plus On Demand on YouTube

4369 South Buffalo St., Orchard Park, NY 14127-2611

Office: (716) 662-9348

Email: info@oppchurch.org Website: www.oppchurch.org
www.facebook.com/orchardparkpresbyterianchurch

The Staff of Orchard Park Presbyterian Church

Rev. Dr. Wylie V. Hughes, Pastor

Rev. Allyn Foster, Pastoral Assistant

Program/Administrative/Support Staff

Linda Babcock, Director of Education and Mission

Perry Babcock, Audio Visual Technician

Christine Cotton, Office Manager

Alex Hamilton, Director of Music

Dan Hay, Building and Grounds Coordinator

Jessica Merry, Business Manager

Amanda Putnam, Sunday Morning Christian Education Assistant

Xanda Weiss, Audio Visual Technician and Grapevine Coordinator

*Please rise in body or spirit

All: **And also with you.** (Please share the peace of Christ with those around you saying, “Peace be with you.”)

Anthem *A Lenten Prayer* David Ashley White
Sanctuary Choir and Angel Rhodes, Violin

Children's Time

Reception of New Members

Patricia Clark

Kaitlyn Woodard

Paul Woodard

Questions for Candidates

Question for the Congregation

Leader: Do you, as members of the church of Jesus Christ, promise to guide and nurture our new members by word and deed, with love and prayer, encouraging them to know and follow Christ and to be faithful members of his Church?

People: We Do.

Scripture Reading

Matthew 18:15-22, N.T. pg. 20

Sermon *Journey to the Cross Pt. 4, The Hunger to Learn* Rev. Dr. Wylie V. Hughes

Prayers of the People

*The Lord's Prayer

Leader: Now let us pray the prayer that the Lord Jesus taught us saying:

People: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.

The Offering

"Sarabande" from *Suite in A Major*

J. S. Bach

Offertory

Angel Rhodes, Violin and Alex Hamilton, Harpsichord

*Doxology 606 (Melody)

Praise God, from Whom All Blessings Flow

Praise God from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God, whom we adore. Amen.

*Prayer of Dedication

*Hymn 377

I Want to Walk as a Child of the Light

*Benediction

Postlude Fugue in A-Flat Major from *The Well-Tempered Clavier, Book II* J. S. Bach

Thank you to Angel Rhodes for sharing her gift of music with us!

WELCOME! We are glad you have joined us to worship God. If you are a visitor, we invite you to introduce yourself to our Deacon of the Day, Carolyn DeLucia, who will be available after worship.

Our **LITURGIST** today is Claudia Rodems. The **USHERS** today are Dave and Mary Brummer and Amy and Doug Carpenter.

The **FLOWERS ON THE COMMUNION TABLE** today are given by the Saintz family in memory of Daniel McDonough Anderson.

Please sign in on the **FRIENDSHIP PAD** as it makes its way down your row. If you are a visitor or have recently changed your address, please include this and any other information you wish to share.

The **PRAYER BOARD** is located in the Reception Room at the name tag table. You are invited to use a slip of paper to write or draw your prayer and clip it to the board. The Prayer Board will be brought into worship however, the prayers will not be read aloud or shared. This is a unique and special opportunity for children and adults to be able to express their joys and/or concerns.

THREE WAYS TO WORSHIP! In Person, live streamed at 10:30 a.m. on Facebook and then the service (which is being recorded as we worship in person) will be available by Sunday afternoon on the OPPC YouTube channel which can be accessed direct from YouTube or our webpage: www.oppchurch.org. **Please be aware that the worship service is being recorded as well as live streamed and will be broadcast via the internet.**

THE OFFERING is one way of many ways for us to respond to God. Monetary gifts to support the ministry of OPPC are greatly appreciated. **Secure online giving is also available on our website.**

Thank you to everyone who brought in sandwiches today for **SANDWICH SUNDAY** and dropped them off at the table staffed by Barb Olandt from the Mission Ministry Team. Next date will be **APRIL 21**.

WE WELCOME KIDS IN WORSHIP as together we are the whole people of God. Worship Bags are available in the Reception Room at the CE table. The **NURSERY** will be staffed **AFTER** Children's Time for infants through 3 year olds. **PLAY & PRAY** for kids 4 years old through First Grade also begins **AFTER** Children's Time. Volunteers will lead the children out and to their classroom. If you have any questions about either of these two programs; please speak to the volunteer at the CE table in the Reception Room. If you are a visitor and would like to accompany your child to see the classroom and meet the teachers; you are very welcome to do so!

Adult Education Classes will **NOT MEET** next Sunday, March 24 or March 31. **Class will resume on SUNDAY, APRIL 7** at 9:30 a.m. in The Meeting Place to pick back up with the book study of *The Screwtape Letters* by C. S. Lewis.

There **WILL BE Church School** for Littles and Bigs on **Palm Sunday, March 24**, along with Pray & Play and the Nursery. There will **NOT BE Church School or Pray & Play on Easter Sunday**, March 31. Church School and Pray & Play resumes on Sunday, April 7.

MARCH LENTEN SUPPER SERIES - Join your church family for the last of Lenten programs on **March 20**. We will gather for a simple meal at 6:00, followed by guided engagement in the spiritual practice of meditation. **SIGN UP SHEETS** are in **The Welcome Center**. Suggested free will offering of \$5.00 per person, with children under 12 free.

DEEPEN YOUR WORSHIP EXPERIENCE by helping with Worship Services. The Worship Team seeks to expand its pool of helpers so that many people may serve a few times per year. Stop by the Reception Room after Worship **TODAY** for light refreshments and a short orientation on the responsibilities of **Head Usher** and **Liturgist**. You may also sign up to be included as a **Communion Server, Usher, or Communion Table Decorator**.

Please help decorate the **SANCTUARY FOR EASTER**. To order foil wrapped plants in honor of, or in memory of, loved ones, please complete an envelope and enclose **\$10** per plant (**White Easter Lilies, Pink Hyacinths, or Yellow Tulips**). Envelopes will be located at the Welcome Center. Please make your check payable to Orchard Park Presbyterian Church (OPPC) and marked **Easter Flowers** in the memo section. The **LAST DAY TO ORDER FLOWERS WILL BE TOMORROW MORNING**. **Orders will be called in right after lunch.**

The **PRESBYTERIAN WOMEN'S SPRING PROGRAM** will be held on **Saturday, March 23rd, at 1:00 p.m.** in the Reception Room, and our very own Xanda and Wil Weiss will present scenes from the play **Almost, Maine**. They will portray the inhabitants of the fictional town of **Almost** "falling in and out of love in unexpected and often hilarious ways." Punch and snacks will be served and the cost of the program is \$3.00. Reservations are appreciated and can be **made TODAY** at the hallway table near the church office or by calling Sue Sager at 716-662-9413. We hope to see you there!

Join our own **ANGEL RHODES** as she will present a Bach Birthday Bash Concert next **Sunday, March 24 at 7:00 p.m.** in the Sanctuary. Free will donations are accepted.



Music Notes

Prelude in A-Flat Major, WTC II	J.S. Bach
"Fantasia" from <i>Suite in A Major</i>	J.S. Bach
A Lenten Prayer	David Ashley White
"Sarabande" from <i>Suite in A Major</i>	J.S. Bach
Fugue in A-Flat Major, WTC II	J.S. Bach

Prelude

During his life, J.S. Bach published two books of prelude-fugue pairs in every key entitled *Das wohltemperierte Klavier* (German: "The Well-Tempered Clavier"). This title refers to the keyboard tuning he advocated known as well temperament, a tuning that allowed playing in all keys on the keyboard but with certain keys sounding more in-tune than others. Well temperament is not a single tuning: it is a *class* of many different tuning solutions. It has been proposed that looping decorations on the cover page of his manuscript for one of these collections was a cryptic clue that show Bach's personal tuning preference.

This prelude is set in A-flat major, an impossible key in the meantone temperament that we heard in last week's service. Even in a well temperament (this morning, a tuning called "Werckmeister III" is used), the key is still quite bright and is on the verge of being out of tune. The composition itself is not remarkable but uses double flats throughout, which only a well or equal temperament could accommodate convincingly.

Introit

This fantasia comes from a 1749 manuscript of J.S. Bach's son Carl Philipp Emanuel, who attributes it to his father. Interestingly, movements of the larger suite from which this fantasia comes are found copied almost verbatim from a collection of pieces written by Dresden-based lutenist Silvius Leopold Weiss. The fantasia's keyboard part is identical—perhaps Bach wrote an additional violin part above as an adaptation, a common practice in the period. Unlike today, writing parodies of others' music was not against the law since copyright was not a robust concept at the time. In fact, it was considered essential to copy others' music as a student to better situate oneself in contemporary styles and build a vocabulary of musical experiences.

Anthem

A quiet organ part and plaintive violin sets a sensitive Lenten prayer. Unison choir lines with occasional splits between the parts create a chant-like atmosphere.

*Restore in us, O God, the splendor of your love;
Renew your image in our hearts, and all our sins remove.
O Spirit, wake in us the wonder of your power;
From fruitless fear unfurl our lives like springtime bud and flower.*

*Bring us, O Christ, to share the fullness of your joy;
Baptize us in the risen life that death cannot destroy;
Three-personed God, fulfill the promise of your grace,
That we, when all our searching ends, may see you face to face.*

Offertory

This sarabande, a slow dance "in 3" with centuries of history before the 1700s, is quite typical of Bach's textures. In his entirely original violin sonatas, many slow movements approximate the style of the present sarabande. A trading of motion and importance occurs between the violin and the right hand of the harpsichord, with the left hand serving as the bass line.

Postlude

Bach paired this four-part fugue with the prelude for today's service, both found in his second book of *The Well-Tempered Clavier*. The texture of this fugue proves to be among the denser of the 48 fugues he includes in both installments of the publication. The subject for the fugue is well crafted, employing a balancing amount of both leaps and stepwise motion to generate both excitement and groundedness. The fugue proceeds to state the theme in all

sorts of related keys to the tonic before a conceptually difficult conclusion where, again, double flats are used. The very end of the piece injects an additional fifth voice into the texture for a final hidden thematic statement.